



JACK HOLLINGSWORTH

I *iPhone* HONE

Photography



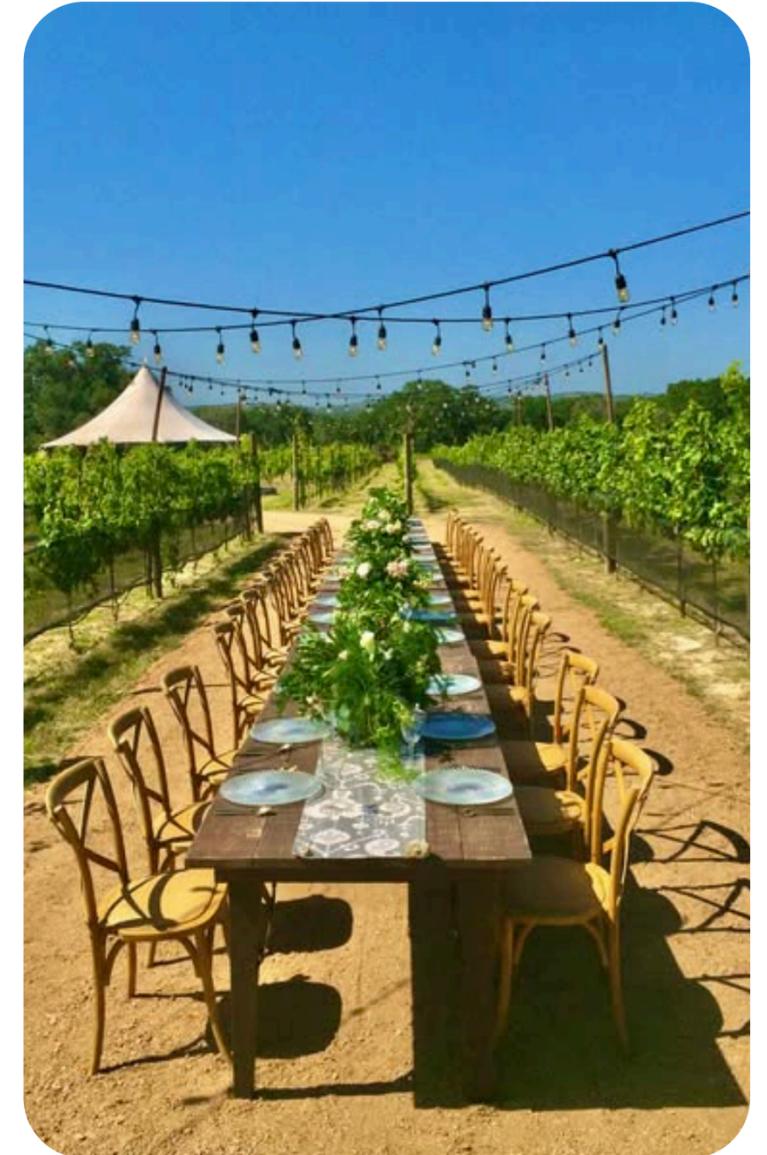
**52**  
ASSIGNMENTS

**iPHONE**  
PHOTOGRAPHY

JACK HOLLINGSWORTH



*While many creators turn to TikTok, YouTube, and endless feeds to tell their stories, Jack Hollingsworth turns to the printed page.*





For Jack, writing is not content—it's commitment. A book slows things down. It asks for attention. It leaves a physical trace. And that is exactly why he writes. In an increasingly disposable digital world, Jack believes the book remains one of the few places where ideas can breathe, mature, and endure.

Jack writes about photography not as a set of instructions, but as a lived experience. His work sits somewhere between essay, diary, and manifesto—rooted in decades of photographing the world, and shaped by a deep respect for photographic history, craft, and intention. He is less interested in trends than in continuity: how photography has shaped the way we remember, notice, and relate to the world around us.



His writing reflects the same values as his photography: clarity over clutter, depth over noise, presence over performance. He writes for readers who enjoy slowing down, turning pages, underlining passages, and returning to ideas over time. These are not books meant to be skimmed. They are meant to be lived with.



At present, Jack is actively working on six to eight new book projects, many of them nearing publication. Together, they form a body of work focused on photography as a way of seeing and a way of living—exploring themes such as attention, simplicity, creative discipline, memory, travel, and the quiet emotional power of everyday photographs.





Jack has a particular affection for well-made books: their weight, their pacing, their permanence. He cares deeply about design, sequencing, and the physical experience of reading. For him, the book is not just a delivery mechanism—it is part of the message.



*Jack lives in Austin, Texas, and continues to write alongside his daily photographic practice. He considers the written word a companion to the camera—another way of noticing, another way of remembering, and another way of leaving something meaningful behind.*