



Jack Hollingsworth

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Speaker



He doesn't talk about shutter speeds, f-stops, or camera charts. He doesn't teach gear hierarchies or chase the latest trends. What Jack speaks about is how photography changes the way we see, and—more importantly—how it changes the way we live.



JACK HOLLINGSWORTH
IS NOT A
PHOTOGRAPHY
SPEAKER IN THE
TRADITIONAL SENSE.



With a camera in his hand since 1975, and shooting exclusively with an iPhone since 2011, Jack brings more than five decades of lived photographic experience to the stage. But his talks are not tutorials. They are part storytelling, part diary, part manifesto, and part cultural history—delivered through the lens of a pocket camera that quietly reshaped modern visual life.

Jack's speaking style blends personal narrative with big ideas: presence, attention, simplicity, creativity, and meaning in an increasingly distracted world. He speaks about the iPhone not as a device, but as a cultural artifact—one that collapsed the distance between life and photography, between noticing and recording, between seeing and remembering.



Audiences often describe his talks as reflective, disarming, and unexpectedly emotional. Jack doesn't perform certainty. He speaks from lived experience—about abandoning professional gear at the height of a successful commercial career, about shooting over one million photographs across 60+ countries, about choosing depth over complexity, and about rediscovering wonder through constraint.

His voice is shaped as much by photographic history as it is by personal reckoning. Walker Evans meets the Camera Roll. Straight photography meets everyday life. James Dean energy with a notebook full of questions. Jack is as comfortable discussing Cartier-Bresson as he is discussing the quiet poetry of a morning walk, a roadside diner, or an unnoticed shaft of light.

What makes Jack compelling on stage is not expertise alone—it's conviction without arrogance. He invites audiences into a way of thinking rather than asking them to agree with him. His talks resonate with creatives, non-creatives, technologists, travelers, educators, and anyone who senses that modern life has become louder, faster, and thinner—and is searching for a way back to attention.



Fifteen years into his iPhone-only journey, Jack remains committed to one idea above all others: the best photographs don't come from better gear—they come from deeper attention.





Jack Hollingsworth speaks about photography as a means, not an end. About living a photographic life, not performing one. And about how a small camera, carried every day, can become a tool for presence, memory, and meaning.

He lives in Austin, Texas, and continues to refine this work—on stage, on the road, and in the quiet space between photographs.